LINN

Waterloo Sunset

Barb Jungr

echo

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1. Do You Play Guitar? 3:52
2. High Water (For Charlie Patton) 5:49
3. Cathy's Clown 3:35
4. This Masquerade 5:09
5. The Great Valerio 3:49
6. When Do The Bells Ring For Me? 2:55
7. Written In The Dark Again 5:26
8. Like A Rolling Stone 6:03
9. Lipstick Lips Lament 4:22
10. Laugh Clown Laugh 3:30
11. Waterloo Sunset 4:32
12. The Joker 4:35

Total Running Time: 53 minutes

Mixed & engineered by Calum Malcolm

Arranged & produced by Adrian York

Post-production by Ben at Finesplice

Original photography by John Haxby

Design by gmtoucari.com

Barb Jungr *vocals*

Geoff Gascoyne *bass*

Nic France *drums*

Matt Backer *guitars*

Adrian York *piano*

Stuart Hall *violin* (Track 5)

Special thanks to

My family: Ingrid, Miroslav, Carolyn, Tim, little Mirek, Isao and Aunty Army. My friends, don't think I don't know how lucky I am. All the musicians who are on this and past albums and who I am lucky enough to play with live – without them it's all a cappella! For superb support, Ernest (it's later on, much later on). For being a terrific record company and team: Caroline, Kenny, Jennie, Philip and Cathy at Linn. Super-snapper, John. For great beetling and bookings, Jenny and Lou at Scamp. Martin Sutherland. For their kindness and help Graeme, Carine, Richard and Dan and all the people who send me songs and my fans. Songbirds friends Joel, Richard, Trudie, Gerry, Patti, Pinkie and lovely Mat. Claire, Christine, Mari, Ian, Tina, Antonia and Melanie for being fab singers and great mates. Doug, Howard, Janie B and Luka, Tracie, Gaye, David, Carol, Hal and

Alaine and all the New York folks and to Charlie and Paul (eh, who's better dan us?). Waliko and Bernard K and FUPA in Malawi. All of Amici: Gill, Wolfie, George, Rromesh, David, Bill, The Gorgeous Girls, Barb, Hohn, Colm and Goh Nonaka. Rachel and Ryan for always helping and Amelia for being a little angel. Garry for following foxes in old London. Jacqui H for delicate advice. Julian for constant encouragement. Des and Robb for talking straight. Babs for quiet consultations. Andy for running alongside. Jim at Infinite Wheel for the website. Romesh for the dresses. Chris Manoe for endless optimism and Ian Brown for faith.

This album is dedicated to Kristina and to the courage and humanity of all those 'invisible' people who struggle daily with disability all over the world

On this album I wanted to dig into the feelings masked by other emotions. Deceit, masks and outsiders are at the centres of these songs. And it all began with clowns; then jester and fools. The feelings experienced by clowns, jesters and fools. And was sparked off when Christmas shopping where I found the best present. A clown, suspended from a ceiling alongside thousands of other papier-mâché clowns, legs akimbo, floating above us and moving lightly in the centrally heated pre-Christmas air. Suddenly, I couldn't get them out of my head. Songs with clowns just poured through my brain...So began a trawl through endless lists and cassettes of clown songs and books about clowns and websites and... well, clowns! Tarot cards. Fools on hills, circus stars, they found me. Adrian York took the ideas and songs and arranged them with care and devotion. Geoff, Nick, Matt, Adrian and Stuart played like demons and Calum recorded it all superbly. We mixed it in North Berwick, Scotland. The sea was crashing against the islands. And the sun was shining. And when John took the pictures for the cover a heron landed on the bank on the Thames below the embankment, and stayed with us 'til we packed in at sunset.

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Do You Play Guitar?

Barb Jung & Adrian York

We used to go to Anglesey to my folks' caravan, me and my girlfriends when we were teenagers - wild girls. The wind blew. The sun rarely shone. Rain tap danced on the caravan roofs. In Llugwy. I fell in love in Treaddur Bay, with the tide going out, leaving the starfish in the rock pools. He didn't play guitar. But we did play pool.

High Water (For Charlie Patton)

Bob Dylan

Taken from the Bob Dylan album *Love and Theft*. Having recorded 'Blind Willie McTell' some years ago, I felt like throwing myself into this extraordinary journey. And I wanted to sing another Dylan song. How could I ever stop wanting to sing another Dylan song?

Cathy's Clown

The Everly Brothers

The Everly Brothers' classic song about betrayal. I loved their singing, the brothers. Their sweet faces and bouffant quiffs and the way that the double vocal made the tune and you could never quite separate the two voices. 'To The Ferris Wheel', 'Wake Up Little Susie'. Lovely songs. Innocent. But 'Cathy's Clown' isn't innocent at all. Or at least, Cathy isn't.

This Masquerade

Leon Russell

A view of a relationship from the inside. Why do we hang on in there when we know it's over and done? And we all do.

The Great Valerio

Richard Thompson

Richard Thompson is a wonderful writer. From the *Bright Lights Tonight* album, this was first sung by Linda Thompson. The brilliant June Tabor sang it too, keeping that same vibe. I wanted to take it into the big top.

When Do The Bells Ring For Me?

Charles DeForest

Working on Girl Talk with Claire Martin and Mari Wilson was great, and at the end of the show we had a little 'wedding bells' section in which we all sang unhappy/ tragic wedding songs. This lovely Charles DeForest song was mine.

Written In The Dark Again

Barb Jungr & Christine Collister

If every lover you ever had left their mark on your body - and it showed up in certain lighting...Maybe they do?

Like A Rolling Stone

Bob Dylan

Jugglers and clowns...Bob Dylan...

Lipstick Lips Lament

Barb Jungr & Russell Churney

I sat up in bed with the line *'archaeologists of human hearts beware'* in my head, got up to write it down and the song poured out.

Laugh Clown Laugh

Ted Fiorito, Sam M. Lewis & Joseph Young

The Great American Songbook isn't my usual repertoire, but this is such an intense, perfect song. It came to me through the wonderful Songbirds list, for which, thank you.

Waterloo Sunset

Ray Davies

Ray Davies is just a brilliant song writer. I have loved this song for such a long time, and sung it for years. Living near the river, it's a sunset I know.

The Joker

Steve Miller, Ahmet Ertegun & Eddie Curtis

Deceit comes in so many forms and shapes; sometimes it's wrapped in very pretty paper. But it's still deceit. And who would turn down the chance to sing a lyric with the word pompitus in it?

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